カーニヴァル
1
御巫桃也

腕輪を手掛かりに人捜しの旅をする、无（ナイ）。
窃盗やスリで日銭を稼ぎ気ままに生きる、花喋（ガレキ）。
奇妙な館（やかた）で出会った二人は、罠に嵌（は）められ、
犯罪者として治安部に追われることに。
窮地に立たされた无（ナイ）たちの前に現れたのは、
国家防衛最高機関『輪（サーカス）』――!!

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一迅社

カーニヴァル 1
御巫旅也
GOOD AFTERNOON, LADIES OF THE NATION
I WANT TO TAKE YOU CAPTIVE
WITH THIS ARM, LIKE THIS

STOP!
KAAAAAHH!
JEEZ YOGI, DON'T SAY THINGS SO EMBARRASSING!!
THOSE ARE GUYS LOOKING AT THIS!
STOP!

KZOD
GUH

A COFFIN FOR AN IDIOT.
WHAT'S THIS BOX FOR?
SAY EAREK!
BUT HIRATO-SAN TOLD ME TO DO A GREETING!!
THAT HURTS TSUKUNO-CHAN!
HIRATO!? IT WAS HIRATO!?

Karneval
Touya Mikanagi

KARNEVAL
Score 1 Opening
Score 2 Wanted
Score 3 Noise
Score 4 Circus
Score 5 Black Sheep
Score 6 Hide & Seek

IF I WAS
NAI, COME HERE
KAROKU
WHERE DID YOU GO?

Score 1 : Opening　第1譜 序章

HUSTLE
BUSTLE
Illuminated Street, Karasuma
YANK
KICK
BANG
MOVE IT!
Ji

The Lady's name is pronounced "Me-nay"

NAI...
...NA...
I WANT TO SEE YOU, KAROKU...
I'VE WALKED SO MUCH, WHY AREN'T YOU HERE?
OH MY! SO INNO -CENT ♥
AS A REWARD, I'LL CRUSH YOUR RIVALS FOR YOU!
THANK YOU VERY MUCH
IT'S FINE IF HE DIES, RIGHT?
smile
WELL, IF HE'S KILLED BY MINE-SAMA, FROM THE COUNTRY'S DEFENSE ORGANIZATION, "CIRCUS" THEN HE MUST BE BAD.

DON'T BE NERVOUS~
WE'LL PLAY A LOT TOGETHER.. AREN'T YOU HAPPY?
HUH?!
THIS FEELS HORRIBLE
(You're sitting on me.)
..AND HEAVY..
TWITCH
SLAM
JUST HOW AM I HORRIBLE AND HEAVY?!
CRACK...
!?

WHY...
ISN'T THIS BOY JUST AN ORPHAN...?
THIS IS CIRCUS' ...!?
IT CAN'T BE
AH
THAT'S
KAPOKU'S
WHO IS THAT?
KAPOKU ?

RIGHT, GO!
THE CUTIES ARE ON PATROL!
ALRIGHT!
BEEP
BEEP BEEP
KABOOM
DAMN!
DON'T TOUCH THE WOMEN WHO HAVE NOTHING TO DO WITH THIS.
FORGET THAT. JUST GET INSIDE!
YOU'RE PRETTY IMPRESSIVE
WHY DID YOU MAKE SUCH A SIMPLE EXPLOSIVE?

NO
WAY!
SPIN
SPIN
SPIN
GIVE IT BACK!!
WAAAH!!!
P
I
N
G
COME HERE
COME HERE~!
PAPAPA
TYNOR
TYNOR
WHY
THAT'S KAPOKU'S IMPORTANT
IT'S NOT "KAPOKU'S"
WHAM
crash
Gah
CRACK
AH HA!
HA!
HA!

-EH?
CAN YOU TELL ME ABOUT KAPOKU?
HE'S MY FAMILY
WE LIVED TOGETHER IN A FOREST
BUT THAT BRACELET WAS ALL THAT WAS LEFT WHEN HE DISAPPEARED
I CAN'T BELIEVE YOU YOU COUNTRY -BOY
YOU DON'T KNOW WHAT THIS IS >:(
CIRCUS IS A TRANS-CONTINENTAL FLYING ELITE GROUP WHO TRACK DOWN AND CAPTURE THE MOST WANTED CRIMINALS
IT'S CIRCUS!!
FROM WHAT YOU SAID, I'LL SAY YOUR BACK--MOUNTAIN LIVING BROTHER WAS HOLDING THIS!
THAT MEANS-
YOUR BROTHER STOLE IT

THE FACT THAT HE'S DISAPPEARED CONFIRMS IT,
DOESN'T IT?
HE'S BEEN CAUGHT BY CIRCUS!
TO STEAL THEIR ID IS A SERIOUS CRIME
C-R-ME? WHAT'S THAT?
YOU'RE KIDDING RIGHT?
WHY WOULD A COUNTRY-BUMPKIN LIKE YOU, WHO DOESN'T EVEN UNDERSTAND SOMETHING LIKE THIS, COME TO THIS KIND OF TOWN LOOKING FOR SOMEONE? GIVE UP!
I'LL HOLD ON TO THIS BRACELET
SLAP
YOU CAN STAY HERE
WE'LL BE TOGETHER

KA
BOOM
I CAN'T...
I NEED TO GO TO KAROKU...
CRUMBLE
CRUMBLE
!?
AH...
I HAVE TO DO SOME CLEANING
I'LL FORGET WHAT HAPPEN -ED JUST NOW
swish

KAKOKN
TT-TUD
KATTLE
KATTLE
BANG
turn
SLAM
CLICK
SHOCKED
BOOM
KA
CRUMBLE
!?
pang
CRUMBLE
CRUMBLE

POUR
plop
plop
.....
jump
!
CRASH
E-EX
-CUSE
ME !
RIGHT
THEN,
I'M
LEAVING.
But I
don't
know
what
to do...
FLUSTER
FLUSTER
I WANT
TO GO
TOO..
ARE
YOU
GOING
OUTSIDE
!?
WHY?
THAT'S
RIGHT
GLARE
JUMP
.....UH
RUSH

HMMMM
Hehe
THIS IS YOURS ?
WHAT?
AH
THAT'S KARO -KU'S
AND?
I HEARD ABOUT YOUR BRACELET WHILE
IN THE CEILING
IT'S "KAROKU'S", RIGHT? IF YOU TELL ME ABOUT IT IN DETAIL AFTER-WARDS
I'LL LET YOU OUT
HUH?
SMILE
DON'T YOU THINK THAT'S COOL?
I LIKE THOSE KIND OF THINGS

CLICK
RIGHT!
OKay!
yay!
Y-
yes!
BANG
IT'S SETTLED !!
I'M GAREKI
YOU?
NA!
CREE
RIGHT

smack
FAMOS
Woah !?
E E E
E E E E E E
WHAT...!?
throw
smack
!!
CAN YOU MOVE !?
WHAT HAPP ENED ?
MONS -TER
SHE'S A GIRL

ACTUAL LYRICS

"ONE STEP FORWARD FOR THE WHITE TIP
TWO STEPS FOOTWARD FO THE ORGANS
IN THREE STEPS YOU'RE THE FEAST OF DEATH--"

And here comes a chopper to chop off your head!
Chip chop chip chop – The last man's dead.
THROW
GO ON HEAD!
BOOM
MAKING A DAMN FUSS !!
TK!

BANG!
Woah !?
twitch
BOOM
clack
clack
clack
WHAT'S THIS? IT'S BEEN GETTING LOUD
WHAT HAPPENED?
COMING HERE WASN'T PART OF THE PLAN
Crap
GA-GAREKI?
puff
Ya scared me.
now ... For the long-awaited dinner ...
DRIP
Whose meat shall I have?
SSSSSSS

crack
crack
crack
WHOOOSH
grab
M-move!!
HUH?
whoo-
-oosh

HUH?
AAAAARGH!!
SNAP
CRUNCH
CRACK
UH
CRUNCH
HELP ME!
SNAP
CRUNCH
HE-
ARGH
UH....

!?
knock
GRAB
..
UGH!
WHAT ARE YOU DOING
HURRY
..
GAAH
GA-
GAREKI
...
GARGH
...
KAH

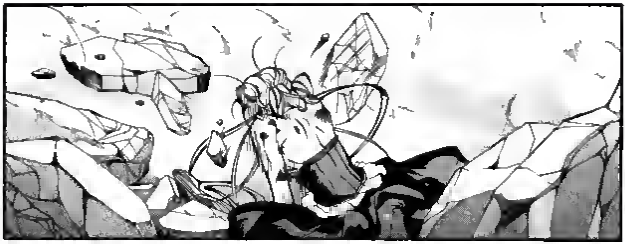
If I didn't think of you as a pet ...
and ate you right away ...
GAH!
HELP ME... GUARGH... GA, GAREKI WHAT ARE YOU DOING?
KAAH.. DON'T YOU HAVE BLOOD OR TEARS? ARGH,...
SNAP
SLURP
Looks like I'll have to eat it all properly ...
GAH
AH!
I need to get my speed up.
AH

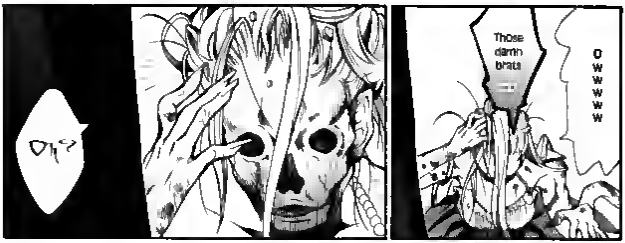
GRAB
Now's our chance, go!
HE-
sha
Hah...

now ...
I'll catch up to you soon -
KLASH
How far have you gone?
click
reach
!?
Hwtch
Aa

CRUMBLE
CRUMBLE
CRUMBLE
BOOM
WELCOME BACK, TSUKUMO

I'VE BEEN WAITING ON THE 2ND FLOOR DRINKING TEA
I QUICKLY FINISHED IT.
MOVING ON, ABOUT THE REPORT ON THAT WOMAN
LET'S PAY A VISIT
WAIT A
IT'S ALRIGHT- I EQUIPPED MY PRESENSE WHEN I JUMPED
I can't be found out by people
yes yes
twitch




Owwwww
Those damn brats
Oh?

Oh my goodness! Have you come to visit?
What a surprise!
The place is such a mess. How embarrassing!
I'll quickly clear it up-

IF YOU HAD JUST DONE AS YOU WERE TOLD AND COLLECTED MONEY AND HUMAN TOYS
GRAB
YOU MAY HAVE LIVED FOR A LITTLE LONGER
CRACK

I CAN'T BELIEVE IT
HUFF

ARE THOSE THE RUMOURED CIRCUS PEOPLE WITH "SPECIAL ABILITIES"?
WHAT WAS WITH THAT FORM
ARE CIRCUS REALLY THAT DANGER-OUS?

NOW WHO ARE THE CRIMINALS AROUND HERE?
THEY'RE JUST MONSTERS
HUFF

"FROM NOW ON, LET'S PLAY EVERYDAY, NA!"
PEOPLE THAT EAT HUMANS...
THEY'RE GONNA PROTECT THIS CONTINENT?
THAT'S A JOKE
IF I GO BACK WILL I SEE KAROKU...?
I WANT US TO EAT DINNER TOGETHER ...
MY BODY HURTS IN SO MANY PLACES
KAROKU
LOOM
HUH-?

WHAT A PAIN ...
HE'S BEEN CAUGHT BY CIRCUS
WHAT'S ... CIRCUS?
IF I GO THERE, WILL I SEE HIM?
YOU GOTTA BE KIDDING ME...
THUD

slap
HEY!
NAI!!
KAROKU-

第2譜 指名手配
Score 2 : Wanted

HUFF
HE'S CALMED DOWN AFTER DRINKING WATER
TCH
BUT HE ISN'T GONNA EAT ANY-THING!?
HEY, NAI!
DON'T MOVE!
YOU'VE ONLY BEEN DRINKING WATER!
I'M GONNA GO BUY FOOD SO YOU JUST KEEP DREAMING!

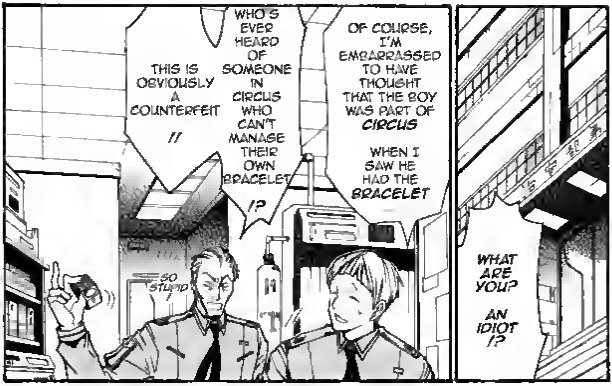
WHY?
HE DIDN'T COME TODAY
HUFF
POOL OF RED WATER
KAROKU...
THIS

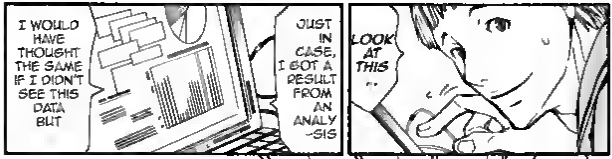
HE'S BEEN CAUGHT BY CIRCUS
SWING
WHERE'S CIRCUS
WAIT
@AREKI

HEY GAREKI, LONG TIME NO SEE!
I GOT SOME GOOD FISH IN TODAY!
I'LL HAVE THAT TOO THEN
ALSO, WHAT MEAT HAVE YA GOT THAT HAS THE HIGHEST NUTRITIONAL VALUE?
HERE, OLD MAN
WELL, I GUESS IT'S THE REWARD FOR SEEING SOMETHING THAT BAD
HEHEH
THIS IS THE BEST PRICE I COULD GET FOR THAT!!
WHAT'S THIS, YOU GOT A GIRL WHOSE EXPECTING!?
WHEN D D YA DO IT?
DON'T BE STUPID
PERVERTED OLD MAN
MEAT!
OUR SERVICES SHOULD BE WORTH THIS?
NO!
SINCE WE'VE SHOWN YOU WHERE IT IS, GIVE US SOME PAYMENT!
LIKE I SAID YOU WERE THE ONE WHO WANTED US TO TAKE YOU TO CIRCUS
HEY NOW

HEY !?
GIVE IT BACK !!
snatch
WHAT ARE YOU DOING ?
CRAP
THE SECURITY FORCE !
HOLD IT !!

HUH!?
THEN!
YOU'RE !?
?
ARE YOU ALRIGHT ?
...HUH?
THAT BRACELET ... !?


THIS IS OBVIOUSLY A COUNTERFEIT //
WHO'S EVER HEARD OF SOMEONE IN CIRCUS WHO CAN'T MANAGE THEIR OWN BRACELET !?
OF COURSE, I'M EMBARRASSED TO HAVE THOUGHT THAT THE BOY WAS PART OF CIRCUS
WHEN I SAW HE HAD THE BRACELET
SO STUPID
WHAT ARE YOU? AN IDIOT !?


I WOULD HAVE THOUGHT THE SAME IF I DIDN'T SEE THIS DATA BUT
JUST IN CASE, I GOT A RESULT FROM AN ANALY-SIS
LOOK AT THIS ..

WHAT THE
WHAT'S WITH THESE NUMBERS !?
NO..
IT'S IMPOSSIBLE!
THIS COULDN'T HAVE BEEN MADE WITH THE CURRENT LEVEL OF FORGERY AVAILABLE ON THE MARKET
IT'S NOT SOMETHING THAT CAN BE MADE WITH INFERIOR TECH-NOLOGY
HOWEVER THIS BOY CLEARLY ISN'T PART OF CIRCUS SO I'M GOING TO INVESTIGATE INTO THIS REPORT A BIT MORE
..-?
CHIEF JINGU?

AH NO, NOT YET, I THOUGHT I'D REPORT IT TO YOU FIRST
HAVE YOU TOLD ANYONE ELSE ABOUT THIS ?
I SEE
WHEN I SAID I WANTED TO GO TO CIRCUS,
I WAS BROUGHT HERE
THIS IS CIRCUS ...?
THUMP THUMP
WILL I SEE KAROKU ...?
slide
KARO ..
BANG

TUM-
BLE
HUH ? IT'S THAT PERSON FROM BEFORE ?
A POOL OF RED WATER?
HOLD THIS
!?
SQUEEZE
HUFF
HUFF
IT WAS YOU !
YOU SHOT THIS MAN.

A POOR SEEDY KID LIKE YOU DOESN'T DESERVE A BRACELET LIKE THIS
I'LL PUT IT TO BETTER USE
I'M SCARED ...
IF I SELL THE BRACELET, I CAN PAY BACK MY DEBTS
LOOKS LIKE MY LUCK IS TURNING AROUND
AND WHEN I GET YOUR FINGERPRINTS LEFT ON MY SUBORDINATE OFFICER'S GUN, THIS WILL BE CONSIDERED A REVENGE ON AN ENEMY!
THIS PERSON...
...FEELS SAD...!!
DASH

IT'S ME
A SUSPECT UNDER INVESTIGATION HAS SHOT AN OFFICER AND HAS ESCAPED ARMED WITH A GUN
TPD USE THE SERCURITY FORCE, THAT KID'LL GET CAUGHT SOON ENOUGH
HE RAN, HUH
OH WELL
BEEP
WE'VE BEEN GIVEN THE ORDER TO TAKEDOWN THE VIOLENT SUSPECT
?
IT'S OUR FRIEND'S MURDERER.
SHOOT
//

THAT
!!!
not here
.....
DAMN KID
!!!
I'LL KILL HIM!
KICK

LOOKS LIKE IT'S CLOSED
alas,
MY, MY
THAT WAS FAST WORK

BRRRING-
BRRRING-
AND WE WERE SO CLOSE TO FINDING EVIDENCE TO CONNECT THIS MINE WOMAN
...
YES
HMMM?
AH...
UNDER-STOOD.
ah
ahh
I DIDN'T EVEN FIND OUT IF KAROKU IS BACK THERE...
IF I GO BACK, WILL THAT SCARY PERSON STILL BE THERE?
BUT MAYBE-

GRAB
SMACK
HEY YOU
DIDN'T I TELL YOU NOT TO MOVE ?
?
?
C-KIND
C-KIND
TWITCH
TWITCH
DID YOU FORGET WHO WAS THE ONE WHO SAVED YOU ?
DON'T YOU THINK THAT FORGETTING YOUR MANNERS IS A SIN ?
DIDN'T I TELL YOU THAT I WAS GOING OUT TO GET BUY YOU SOME FOOD ?
C-KIND
C-KIND

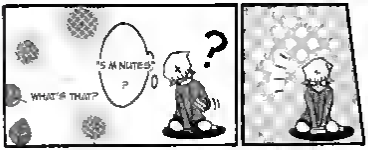
HMPH
YOU IDIOT
COUGH
COUGH
I GUESS I OVER-DID IT
HEY, SAY SOME-THING
CHIKE
CHIKE
AH
COUGH!
YOU KILLED AN OFFICER !
ANYWAY, WHAT'S WITH THE WANTED SIGN ?
?

.....
I
WHAT?!
THE BRACELET WAS TAKEN!?
EEEP
I WANTED TO LOOK FOR KAROKU
I THOUGHT IF I GO TO CIRCUS
I WANTED TO SEE HIM
I
I'M SORRY BAREKI
JUST TO LET YOU KNOW
I WANT TO SEE THAT PERSON

YOU'RE TOO EASILY FOOLED
YOU DON'T KNOW ANYTHING,
THERE ARE A LOT OF PEOPLE THAT'LL TRAMPLE ON YOU FOR THEIR OWN GREED
YOU'RE
THE TYPE THAT
DIES FAST
HUH?
AN IDIOT THAT TRUSTS ANY STRANGERS
YOU HAVE TO THINK THE WORST OF PEOPLE TO KEEP YOURSELF SAFE!
YOU GOTTA BE DIRTY!!
I THOUGHT I HAD A USE FOR THIS GUY ASWELL
WHY AM I SAYING THIS STUFF?
IRRITATED

I MEANT YOU HAFTA WISEN UP, YOU BASTARD!
GRUMP
GRUMP
PFFT
I'LL LOOK DIRTY LIKE BAREK!
OKAY! I GET IT!
CHANGE INTO THESE CLOTHES!!
CHUCKS
MMPH
WE'RE GETTING IT BACK
GRIN
YOUR JEWEL.
YOU

THE CHIEF
ONCE I'VE BEEN INSIDE FOR 5 MINUTES
PRESS THAT BUTTON AND GO HIDE AT THAT PLACE I TOLD YOU ABOUT
DON'T GET IT WRONG
O-OKAY
THAT'S HIM?


"5 MINUTES"
?
WHAT'S THAT?

STARE
5 MINUTES

AH...
I'M RELIVED TO SEE YOUNG PEOPLE LIKE YOU
IT'S JUST PART OF OUR JOB
BUT TO COME AND EXPRESS YOUR GRATITUDE FOR GETTING HELP FROM US

HA...
WHAT THE HELL IS HE DOING, THAT IDIOT
IT'S BEEN 20 MINUTES ALREADY
THIS TOUR IS GONNA END !!
HA HA
HOW ADMIRABLE
AND ON TOP OF THAT TO ASK FOR A TOUR AT YOUR DREAM JOB AT THE SECURITY FORCE
BOOM
A HUH, BOMB !?
TOO SLOW-!!
SORRY ABOUT THIS BUT YOU BETTER HEAD ON HOME !!
AH WELL, THANKS TO THAT, I'VE MEMORISED THE MAP TO THIS PLACE.
HA...
HA.....

SMOKE
SMOKE
ISN'T IT JUST SOUND AND SMOKE ?
A PRANK !?
WHAT IS THIS !?
HAA
HAA
SHUUP
WHAT A WASTE OF SPACE
NO-ONE'S AROUND
CLICK
THAT WAS QUICK!
IT'S TOO RISKY TO GO TO THE SCENE OF THE EXPLOSION
SHUUP
AFTER THAT EXPLOSION, THEY SHOULDN'T BE BACK ANYTIME
BEEP
BEEP

BEEP
CLICK
CLICK
THAT'S
!!
CLICK
HMPH
HEY
CLICK
WE'RE GOING, DUMBASS
RUSTLE
IT'S ABOUT THAT KAROKU

BESIDES, THAT WASN'T CIRCUS
IT'S THE SECURITY FORCE
NO HE'S NOT
I DUNNO WHERE ME IS
KAROKU'S HERE!?
I DON'T GET IT
??
WHAT IS IT?
I DON'T KNOW IF YOU GOT IT WRONG BUT CIRCUS ISN'T A NAME OF A PLACE, BUT THE NAME OF A GROUP
I ONLY HEARD THAT MINE CALLED HIM YOUR BROTHER THOUGH
...
ANYWAY, I HAVEN'T HEARD ABOUT IT PROPERLY BUT, WHY ARE YOU LOOKING SO HARD FOR THIS "KAROKU"?
THAT BRACELET YOU GOT SEEMS TO BE ONE OF THEIR IDS
SO IT'S HIGHLY LIKELY THAT KAROKU IS THERE
KAROKU AND I WERE ALWAYS TOGETHER
WHAT ABOUT YOUR PARENTS?
PARENTS?
??

WELL, IT'S NOT RARE TO NOT KNOW YOUR PARENTS
...BUT WHY ?
KAROKU DIDN'T COME AND I WAS LONELY SO I WENT TO GET HIM.
THERE WAS THIS BIG POOL OF RED WATER AND A LOT OF SMALL ONES THAT WENT AS FAR TO THE SEA.
THAT'S WHERE I FOUND THE BRACELET
POOL OF RED WATER ?
ARE YOU TALKING ABOUT "BLOOD" ?
YOU DON'T KNOW WHAT BLOOD IS !?
THEN ALL THAT TROUBLE WE GOT CAUGHT UP IN,
WASN'T ABOUT AN ABDUCTION?
IF NOT, THEN WHAT SOUNDED LIKE BEING DRAGGED ALL THE WAY OUT TO THE SEA...
THEN THE SCENARIO FOR KAROKU TO NOT BE PART OF CIRCUS ALL MAKES SENSE
IS NAI GONNA BE OF ANY USE TO ME ?
WAIT A MINUTE
DOESN'T THAT MEAN HE'S DEAD ?
OR SHOULD I CUT HIM LOOSE NOW ?

I DON'T WANT GUYS LIKE THAT GETTING THEIR WAY
THAT'LL BE ANNOYING
BUT IF I GO NOW, IT'LL GO JUST AS THAT CHIEF HAS PLANNED
?
EVEN IF THAT BRACELET IS THE REAL THING, OR A FAKE, KAROKU'S EXISTENCE
TO CONFER WITH CIRCUS
DOES HE UNDERSTAND WHAT IT IS WORTH ?
YOU'RE THE WITNESS TO THE CHIEF'S CRIME
NO MATTER WHAT YOU SAY, YOU WILL BE ACCUSED OF THE KILLING
YOU WON'T BE ABLE TO TESTIFY
ALRIGHT NA! ?
YOU CAN'T COME INTO CONTACT WITH THE SECURITY FORCE,
YOU ALSO CAN'T APPROACH CIRCUS

BECAUSE OF THAT, YOU WON'T BE ABLE TO MOVE AROUND IN THE OPEN
THE CHIEF IS GONNA SELL OFF THE BRACELET TOMORROW
WE'LL TAKE IT BACK THEN
THEN YOU GET OUT OF HERE TO ANOTHER PLACE
IF WE'RE NOT TOGETHER, I'LL BE LONELY
GAREKI'S NICE
WHAT ABOUT GAREKI?
HUMP

I WANT YOU TO COME
EEEH
I WANT YOU TO COME

NICE PERSON

IF I GO, ARE THERE ANY MERITS FOR ME ?
AWESOME
MERITS

I'M TALKING ABOUT A REWARD
IT'S KAROKU'S
YOUR BRACELET WILL DO,
BUT THAT'S
IF I CAN HAVE IT WHEN I GET IT BACK
OF COURSE, YOU CAN ASK KAROKU IF IT'S ALRIGHT WITH HIM
THAT'S IF HE'S NOT DEAD
THOUGH THAT WAS THE PLAN FROM THE START ANYWAY
AND IF HE IS NOT, I'M GONNA TAKE A PROTECTION FEE ON THIS GUY ANYWAY

OKAY!
THE TRANSACTION
WAREHOUSE 51 2530
ONCE I GET THE BIG MONEY I'LL EVEN SAY GOODBYE TO THAT DAMN WIFE OF MINE
TODAY IT'LL BE GOODBYE TO THAT STINGY LIFE
YOU...!

WAIT!!
I NEED TO CALL MY MEN UP. NO! I CAN'T!
IT'LL BE OVER IF THE SECURITY FORCE COMES HERE THE DEALERS'LL THINK I BETRAYED THEM
I'LL HAVE TO KILL HIM
I'M SCARED
GASP!
HAA
HA
IT'S THAT PERSON

FALLS OVER
?!
BUMP
YOU JINSU OF THE SECURITY FORCE ?
WHAT ARE YOU DOING HERE ?
THE BOSS IS ALREADY HERE, YOU KNOW
AH
TSK
JUST KIDDING
YOU WANNA BREAK THE DEAL ?
WHAT ..!?
NO! YOU GOT IT WRONG! WAIT! I'LL BE THERE !
GOOD LUCK

SCARED!
HEY, YOU CAN COME OUT NOW
HM?
WHAT?
SHIVER SHIVER
CHATTER CHATTER
YOU COLD?
THAT'S PATHETIC
IT WAS SCARY...
RUSTLE
HERE
AH

THANK YOU!!
HE WOULD HAVE JUST ARRIVED ON TIME
BEEP
BOOP
BEEP
IT'S BEEN 5 MINUTES SINCE THE CHIEF WENT
HMM?
What are you doing?
EAREK!
?
CLICK
IN THE MIDDLE OF MAKING A COURTESY REQUIEM
Alarm Activation Settings
Rumble Setting: On
Begin in 1 minute
BACK

CLICK
WA...!
WAIT A MINUTE!
IT HAS TO BE
I'M SURE IT WAS
SO YOU'VE BEEN SAYING BUT
YOU HAVEN'T ACTUALLY BROUGHT ANYTHING HAVE YOU?
NO
THIS IS...!

A SIREN... I SEE
THIS WAS A PLAN BY THE SECURITY FORCE TO LURE US OUT
BEEEEEE UUUUUU
BI- U-
NO.
YOU SET US UP, DIDN'T YOU
I DIDN'T KN..!
!?
BANG
NA!
WHAT THE HELL ARE YOU DOING GET OVER HERE
//

RAWR!
I-I'M SORRY
DAMN, YOU'RE SLOW!
IF THIS ONE LEAVES, THERE'S NOT GONNA BE ANOTHER ONE FOR HALF A DAY
HUH?
CHCHCHCH
UWAH!?
IT'S GOING!!
GO THROUGH THE WINDOW!!
CRASH

RUN
RUN
KING
I WONDER WHAT'S HAPPENED
IT'S LEAVING
MAMA WHY DIDN'T ME TRAIN OPEN THE DOOR ?
THIS IS A E31 EMERGENCY CALL !
SOMETHING HAS BROKEN IN THE DRIVER'S CAB!
IT'S BEEN TAKEN OVER !!
KAROKU
I WONDER IF I'LL SEE HIM

第3譜 騒音 Score 3 : Noise

WHERE IS THE E31 HEADED !?
HAVE YOU CONTACTED THE DEPARTMENT OFFICE !?
WE'VE GOTTEN THROUGH !!
CHUG
CHUG
CHUG
CHUG
KIIIIIIIIII
?
?

THERE'S A STRANGE SOUND
.....
WHAT THE HELL ARE YOU DOING?
HUH?
HUH?
CLATTER
SOUND?
CLATTER
BESIDES US, THERE'S
?
?
EVERYTHING SOUNDS NORMAL IN FACT, IT'S QUIET
NO-ONE ELSE

SOMETHING'S STRANGE, I'M GONNA GO CHECK IT OUT
SAPEKI? WHERE ARE YOU GOING?
TAP
CREAK
YOU'LL JUST GET IN THE WAY SO GO BA
CRASH!

SWISH
?
-EH?
JUMP
WHO IS THIS GUY?
HE WAS ON TOP OF THE TRAIN ROOF-
SMACK
CLICK

FALL
KNOCK
URGH
...
!?
TURN
TO HAVE CHILDREN LIKE THESE ON LOOK-OUT
!?
TREMBLE
BOARDING TICKET
Someone jumped in from the roof and hit Gorou's Sevy
HE'S GOT A BOARDING TICKET
OH ?
UMM
ULL
WHEN
AH!
GLISSANDO
AT THE BACK
UNTIED
THERE'S SOMEONE HERE !
CLATTER

RUSH
WHO IS IT !?
DID YA COME TO TAKE THE CEO BACK !?
Get back
Get back
YOU SHOULD HAVE SAID THAT YOU WEREN'T WITH THESE GUYS
WHA ?
I COULD HAVE MADE A MISTAKE
SWISH
TRUDGE TRUDGE
THWACK
TUMBLE
SLIDE
SLIDE
WHAT WAS WITH THAT ANNOYING GUY
HUH ??
TRUDGE TRUDGE

TCH
CHUG
CHUG
AND THAT ANNOYING BLACK-CLOTHED GUY IS HERE TO SAVE THE CEO?
THEY'VE SEIZED THE TRAIN AND ARE DEMANDING SOMETHING
SEEMS LIKE THE GUYS A MINUTE AGO HAVE TAKEN SOME BUSSINESS CEO CAPTIVE
LOOKS LIKE SOMETHING BOTHER--SOME'S GOTTEN ON BOARD
THAT SOUND
AT THE FRONT
IS STILL HERE
K
k
2
IS THERE A WAY TO GET OFF?
SIGH
ARE WE EVER GONNA REACH THE NEXT TOWN?
ALRIGHT, JUST YOU TRY MOVING AN INCH !!!
HEY YOU WAI...!
THAT'S
WHERE ARE YOU GOING!?
WHA
HUH!?
DASH

WE'LL ALL SHOOT 'EM FULL OF HOLES !!
SIT DOWN //
BUMP
YES-S
WHY DIDN'T YOU JUST TAKE CARE OF THESE GUYS ?
HMM?
BUT FROM THE LOOKS OF THEM THEY'RE JUST AVERAGE CROOKS
HAH
YES YES ...
POP
TUMBLE
TUMBLE
OWW
THERE'S A QUITE A FEW OF GUNS AS WELL
IT'S JUST TOO MUCH HASSLE
BECAUSE OF YOU
OUR LIVES HAVE BECOME A MESS //
.....
TAKE RESPONSIBILITY //

DON'T
WHERE'S THE CONFRONTATION?!
SAREKI
THERE'S A LOT OF PEOPLE HE...
TO ENSURE THE COMPANY'S SURVIVAL, STAFF CUTBACKS WERE INEVITABLE
RATHER THAN CALLING MY METHODS DIRTY-HANDED
FOR THE SAKE OF YOUR GOAL, YOU'VE BROUGHT MY GRAND-DAUGHTER, AN INNOCENT GIRL, INTO THIS
ISN'T THAT THE SAME ?
ALSO
DON'T JUST PEEK LIKE THAT
DO YOU WANNA GET CAUGHT
!!
SAVE
FOAM
FOAM

SHU
...
SHUT UP
SHUT UP
!!
AHH
....
THESE GUYS WHO GOT AXED FROM THEIR JOBS ARE OUT FOR REVENGE
NOT TRUE
DOESN'T LOOK LIKE IT'S GONNA END SOON
SAREK!
THAT GIRL'S SHIVERING
SEEKS A LITTLE THIS TIME
THAT'S COS SHE'S SCARED ISN'T IT?
I WANNA GET OUT TOO
SHE WANTS TO GET OUT
IT'S NOT LIKE I CAN JUMP OFF AT THIS SPEED
BEFORE IT STOPS, IT'LL BE SAFER TO GO HIDE
WHEN SAREK! TOOK ME HERE,
I WAS HAPPY
I WONDER IF I CAN DO THE SAME...?
.....
NA!
C'MON, LET'S GO BACK TO -
CLATTER
EH?

GRAB
RING
WHO ARE YOU TO
WHY ARE YOU...!?
BANG
BANG
RUSTLE
THAT —
GO CATCH THEM
GASP
YOU
WHEEEEZE

CLATTER
CLATTER
TSUKIMO
ROSES
FOLLOW THEM
YOU SHOULD JUST GIVE UP
BECOMING VIGILANTES TO FULFILL YOUR OWN VENDETTA IS A RIDICULOUS ACT OF FOLLY
YOU DON'T UNDER-STAND A THING !!
RAAAA
RAWR
?
?

I...
.....
N
NO!!
WE WERE DISGUARDED LIKE TRASH !!
WHAT HARDSHIPS DO YOU THINK WE HAD TO ENDURE —
FLICK
AH
WHAT IS THIS !?
SNATCH
WAIT !!

THIS WHOLE RAIN IS RIGGED WITH A BOMBING DEVICE
THAT WAS A SWITCH TO START A SEQUENCE OF EXPLOSIONS STARTING FROM THE BACK
THERE'S NO SHUT-DOWN DEVICE
SHOULD THE TRAIN STOP ALL THE EXPLOSIVES WILL DETONATE
THE SWITCH HAS ALREADY BEEN DEPRESSED
I'LL KILL THE CEO! THE FAULT IS YOURS AND EVERYONE ELSE HERE -...
SHOVE
GO AND HIDE !
THEY RE COMING

JUST HOW MANY OF THEM ARE COMING...
!?
THE GIRL THAT WAS HELD HOSTAGE !?
WHY...
HUH?
STOP!!
SHE'S JUST AN UNARMED GIRL...
DONK
GRAB
WHA
AH
?

THROW
YOU'RE THE PASSENGERS RIGHT?
I'LL PROTECT YOU
WHAT?
THROW
K
SOUND
BOOM
whoosh
!?
SQUEEZE

ARE YOU OK !?
AN EXPLO-SION !?
HEY
RUMBLE
!!?
YEAH
THAT STRANGE SOUND
...
PULL US AWAY JUST BEFORE THE EXPLOSION !?
DID HE
SOUND ?
YANK
SQUEEZE
ARE YOU ALL UNHARMED !?
WE HAVE TO GET TO THE FRONT NOW !!
AND THIS ISN'T JUST A KIDNAPPING
THERE ARE BOMBS SET UP ON THIS TRAIN !!
HEY

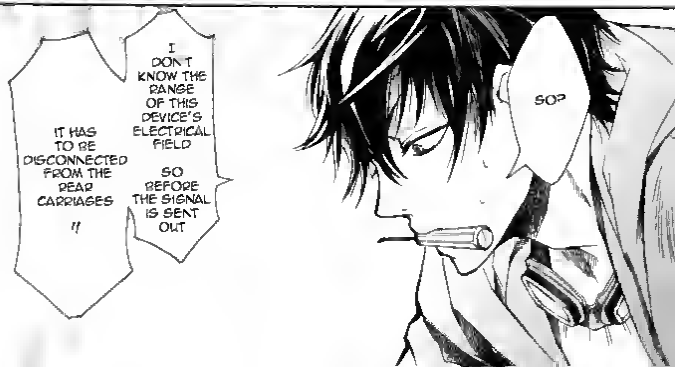
C'MON!!
WHAT ARE YOU STOPPING FOR ?!
KILLLLLLL
BUT GAREKI
THERE'S THAT SAME SOUND GETTING LOUD
JUST GO
!?
TAP
CLATTER
HUFF
...
HEY YOU
WHEEZE
WE JUST GOT ON THIS TRAIN COS WE WANNA GET TO THE NEXT TOWN
HUFF
WHEEZE
I DON'T KNOW WHY WE HAD TO RUN HERE SO WOULD YOU MIND TELLING ME WHAT'S GOING ON?
HM?

TH, THIS GUY
JUST WENT AND DRANK SOMETHING
!!
WHAT'S WRONG!?
MY APOLO-GIES TO BOTH OF YOU BUT FOR NOW
THAT'S THE SITUA-TION
RUMBLE
!?
THIS IS BAD
BEFORE WE COULD GET HIM TO TELL US THE LOCATION OF THE EXPLOSIVES
I'LL FORCE HIM TO VOMIT!
ACCORDING TO THE FOUR-EYES,
THE GUYS WHO TOOK THE CEO HAVE SET BOMBS UP THROUGHOUT THE WHOLE TRAIN!
THAT SHUDDER JUST NOW
A SECOND CAR'S BEEN BLOWN UP
I COULD TRY TO DISMANTLE THEM BUT
UNLESS I KNOW WHERE THEY ARE I CAN'T DEAL WITH THEM
THEY'VE USED A SWITCH AND
A SEQUENCE OF EXPLOSIONS HAVE STARTED BEGINNING FROM THE BACK
PAINTER

NAI NOW THAT I THINK ABOUT IT
BA-THUMP BA-THUMP
WHERE WAS THAT SOUND ?
I CAN'T MAKE CONTACT . . . PERHAPS THERE'S INTERFERENCE ?
CLICK
OUR NEXT OBJECTIVE
ESUKUMO
...INTERFERENCE/?
The sound's getting loud
Gaseki
There's that same sound getting loud...
NO WAY
NO BUT-

IF I DIE, THERE WON'T BE A CHANCE TO WORRY ABOUT IT !!
NA!!
PHONY FOUR-EYES!
COME WITH ME !!
PHONY FOUR-EYES
HUH?
I HAVE AN IDEA
LET'S GO !!
VERY WELL
SO?
HUH -
NA!! WHERE'S THAT SOUND !?
UMM
HERE ...
AT THE COUPLING
!
STAND BACK
FLASH
SMASH
AH ...!

TICK
TICK
IT'S HERE
NO WAY
BAH!
BUT THIS ISN'T A BOMB
IT'S USING A ST CONNECTION
IT'S THE TRANSMITTER!
MODEL NUMBER TWO NINE THREE
IT'S A WIRELESS DEVICE
!?
DON'T MAKE ANY WRONG DECISIONS LOOK AT THE CONNEC-TIONS
?
HOW IS SIGNAL BEING SENT OUT
!?
BEFORE THE EXPLOSIVES AT THE REAR CARTS STARTED DETONATING
THE INITIAL SIGNAL WAS TRANSMITTED AT THE FRONT CARRIAGE RIGHT ?
.....
THIS IS ...
A VIBRATION DETECTOR USED FOR DETECTING WHEN THE TRAIN STOPS
IT WILL DISABLE IF IT DOESN'T GET A SIGNAL FROM THE BACK CARRIAGES


SO?
I DON'T KNOW THE RANGE OF THIS DEVICE'S ELECTRICAL FIELD
SO BEFORE THE SIGNAL IS SENT OUT
IT HAS TO BE DISCONNECTED FROM THE REAR CARRIAGES
!!

THERE'S A WAY TO DO THIS
BOTH OF YOU STAND BACK
I'LL SEPERATE IT FROM THE REST OF THE REAR CARRIAGES
OW
WHAT IS THAT?
THAT LIGHT ...
THE CANE ?
IT'S DIFFERENT THAN BEFORE
WHERE
WAY OF THE SKYFISH

SLICE
BOOM
RUMBLE
SCREECH

BOOM
BOOM
BOOM
THE SIGNAL..!
IT'S STOPPED
PEEP..
WOAH
BLAZE
LOOKS LIKE WE'VE MANAGED TO GET AWAY
SOMEHOW
...UH
EEGH SOMEHOW
I'M BEAT
PAT
?

SAREKI?
WHERE ARE YOU GOING ?
"WHERE ARE YOU GOING" MY ASS !!
HIDE YOUR FACE !!
BESIDES, THE SECURITY FORCE ARE HERE
DID YOU FORGET YOU'RE WANTED ?!
GRR
PATTER PATTER ?
WE CAME TO GET INFO ABOUT CIRCUS DIDN'T WE !
YOU SAID YOU WANTED TO SEE KAROKU RIGHT !?
DON'T JUST SHOW YOUR ACE AROUND LIKE THAT

SMILE
HELLO
IT'S PROBABLY JUST A BUSINESS CARD
BUT THAT PERSON TOLD US TO WAIT
HI!
BUT ONCE THE SECURITY FORCE NOTICES YOU, IT'S ALL OVER
NO WAY!
MY APOLOGIES THAT I CAN'T GET MY MEN TO COME AND ESCORT YOU
MY GRANDDAUGHTER HAS HAD QUITE ENOUGH FOR TODAY
ELESKA, GO TO THE CAR PLEASE
MY TOP PRIORITY NOW IS FOR HER SAFETY
MAY I HAVE A BIT OF YOUR TIME
MY COLLEGUE HASN'T HAD THE CHANCE TO SPEAK TO YOU SO
THIS IS TRUE
WELL...

I'M SORRY MY DOCTOR HAS ARRIVED SO PLEASE EXCUSE ME
FOR SOME TIME NOW MY CHEST HAS BEEN FEELING PAINFUL PERHAPS IT'S THE FAULT OF THE CONTINUOUS HIGH STRESS
I AM AFTERALL OLD ...
OH
YOU SEEM VERY WEARY WAS IT TIRESOME?
MISS ELESKA HAS ARRIVED HOME
YOU SHOULD ONLY PLAY IN MODERATION
IF THERE'S ANYTHING YOU NEED, WE CAN DO IT
YES... WHEN I SAW THE AGILITIES OF THOSE TWO, I WONDERED IF THEY PURPOSELY LET THEMSLEVES GET CAUGHT ...
THE ARUSE FROM THOSE VULGAR INSECTS MAKES ONE FEEL SICK AND WEARY

NOW THAT YOU MENTION IT I SAW SOMETHING INTERESTING
A BOY WHO SEEMS TO HAVE A DIFFERENT KIND OF HEARING
SOMEHOW HE LOOKS LIKE HIM
CAN YOU CATCH HIM FOR ME ↄ
HIRATO FROM CIRCUS SEEMS TO HAVE SHOWN AN INTEREST AS WELL
HIRATO!
I CAN'T FIND THOSE TWO
YEAH
BECAUSE OF THIS
HAH
THAT BOY'S ARREST WARRANT ↄ
PATTER
PATTER

UH
FOR NOW DON'T GO WANDERING OFF AND STICK CLOSE TO ME
FIRST OF ALL LET'S GO GET SETTLED
Okay
THANK GOD MY WALLET WAS IN MY COAT
I'M SORRY!
AH NO!
HEY! STOP THAT!!
THAT DAMN KID
I'LL TIE HIM UP
!!
WHAT THE HELL
!?
HE'S GONE!
LICK
LICK
pant
pant
?
?
wag
wag

第4譜 輪 Score 4 - Circus

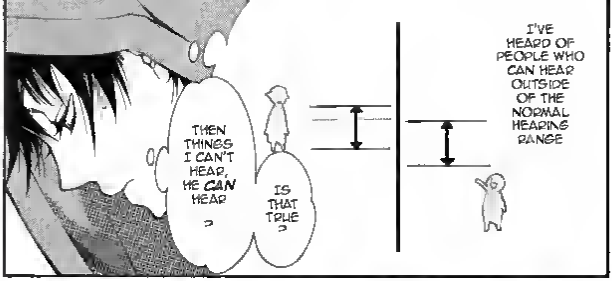
第4譜 輪 Score 四 - Circus

THE TRAIN INCIDENT YESTERDAY DIDN'T SEEM TO GO SMOOTHLY. DID IT, COMMANDER HIRATO?
DISCIPLINE FROM YOUR SUPERIOR SEEMS TO BE LAX LATELY
VERY WELL. YOU MAY LEAVE
CAPTAIN, YOU ARE IN NO POSITION TO SAY A WORD
THAT'S NOT NICE, SAYING THAT WHEN THE MAN HIMSELF IS HERE IN FRONT OF YOU
I SHALL REFLECT ON MY MISTAKE AND SEE TO IT THAT IT DOES NOT HAPPEN AGAIN
MAN, WHAT A FUSS - THE OLD GEEZERS' HAVE GOTTEN HARDHEADED WITH THEIR OLD IDEAS
WHY DID YOU COME ALONG?
WELL, I THOUGHT IT'D BE FUN TO SEE YOU GET SCOLDED
THE NEXT TIME WE MEET IN THE SKY I'LL SHOOT YOU OUT OF IT

Harbor Town Touji
A SHOW?
MISTER, YOU DIDN'T KNOW!?
CIRCUS MAKES SIMULTANEOUS RAIDS AND CATCH ALL THE BAD PEOPLE
SO THAT THE TOWN PEOPLE DON'T GET SCARED, AS AN APOLOGY, THEY PUT ON A SHOW
SO WHILE CIRCUS IS CATCHING THE BAD PEOPLE, YOU CAN'T PLAY OUTSIDE
BUT I DON'T CARE ♡
IS THERE ANYONE CALLED KAROKU IN CIRCUS?
UMM— I DON'T KNOW BUT CIRCUS HAS A SHIP IT'S JUST ARRIVED IN TOWN IT'S BEEN DOING "SIMULTANEOUS RAIDS" SINCE THE DAY BEFORE YESTERDAY!
KAKU
AH, SEE YA
LET'S GO NAU
COME AGAIN
MISTER, THANK YOU FOR THE FLOWER

HUH?
YOU DON'T UNDERSTAND THAT YOU'RE BEING CHASED
PEOPLE ON A WANTED LIST DON'T SHOW THEIR FACES
SLAP
YOU DON'T LOSE YOUR CAP
Guess!
Chuu!
IN PREPARATION FOR THE SHOW?
THERE'S MORE OF THEM AROUND
FLUTTER
We're the Security Force
SMACK
JUST WHEN WE ARRIVED TO THIS TOWN TO TRY AND GET SOME INFO,
CIRCUS JUST HAPPENS TO HAVE COME HERE TOO
DO YOU JUST HAVE BAD LUCK?
OH YEAH,
CAN YOU STILL HEAR THAT SOUND?

UH
WHEN WE WERE IN THAT TRAIN YOU KEPT GOING ON ABOUT A STRANGE SOUND AND
SOUND?
Or...
LISTEN
STARK
AT THAT TIME
NOW THAT I THINK ABOUT IT...
CAN'T PUT IT DOWN TO JUST LUCK
WE FOUND THE AREA WHERE HE HEARD THAT SOUND AND THAT'S WHERE WE FIND A BOMB

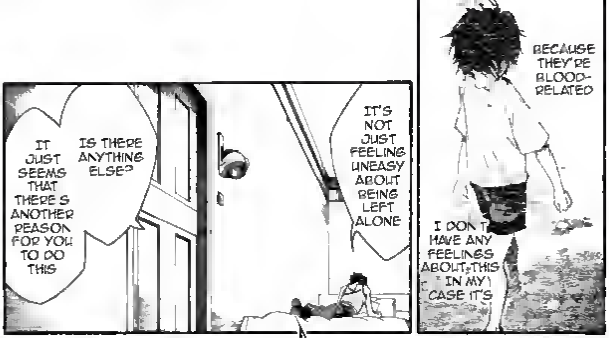

I'VE HEARD OF PEOPLE WHO CAN HEAR OUTSIDE OF THE NORMAL HEARING RANGE
IS THAT TRUE?
THEN THINGS I CAN'T HEAR, HE CAN HEAR?

I WONDER
Oh my, welcome home~
How was your day?

I'LL ASK IF I CAN GIVE IT TO SAREKI!!
AND THEN THIS BRACELET
I'LL ASK HIM WHY HE DISAPPEAR-ED SO SUDDENLY
WHEN WE GO TO CIRCUS AND I SEE KAROKU

THANKS
WHEN IT'S NIGHT, WE'LL GO TO THE SHOW'S SITE AND TRY AND CONTACT THE PEOPLE OF CIRCUS
WE WILL LOOK FOR THEM AT THE CENTER
AND DON'T GO WANDERING AROUND OUTSIDE
!!
IF YOU GET CAUGHT BY THE SECURITY FORCE, YOU WON'T BE ABLE TO SEE KAROKU
THE SECURITY FORCE HAVE JUST STARTED PATROLLING AROUND NEARBY AREAS WHICH ARE EXPECTED TO HAVE CROWDED PEOPLE
CAN'T AVOID THE SHOW'S PLAZA, SO THE BEST ROUTE IS
SAY YOU,
WHEN YOU SEE THE PEOPLE OF CIRCUS DO YOU KNOW HOW TO EXPLAIN THE SITUATION ?
UMM
" I'm Nai "
NO
STOP
THAT'S OKAY, I'LL DO IT
"IN THE WEST OF KARASUNA THIS GUY LIVED TOGETHER WITH HIS BROTHER IN A FOREST"
"ONE DAY, THAT BROTHER DISAPPEARED LEAVING BLOODSTAINS"

"WE'RE LOOKING FOR KAROKU'S WHERE-ABOUTS"
"SO WE CAME HERE TO ASK ABOUT THIS ITEM'S CONNECTION WITH CIRCUS"
"IN THE BLOOD-STAINS, HE LEFT SOMETHING WHICH WE THINK BELONGS TO HIM, A BRACELET"
GOT IT?
WHEN I'VE SAID THAT, YOU SHOW THEM THE BRACELET
WELL... IF YOU DON'T KNOW ABOUT THE WORLD,
I GUESS YOU DON'T KNOW ABOUT THE DANGERS, P
YOU'RE GOING TO PLACES YOU'VE NEVER BEEN BEFORE TO LOOK FOR YOUR BROTHER
...
BUT YOU SEEM LIKE THE KIND
...
YEP!
REALLY
WHO DOESN'T KNOW ANYTHING ABOUT THE WORLD


BECAUSE THEY'RE BLOOD-RELATED
I DON'T HAVE ANY FEELINGS ABOUT THIS IN MY CASE IT'S
IT'S NOT JUST FEELING UNEASY ABOUT BEING LEFT ALONE
IS THERE ANYTHING ELSE?
IT JUST SEEMS THAT THERE'S ANOTHER REASON FOR YOU TO DO THIS

AND SCARED
BUT
WELL
I
KAROKU'S HAND WAS LIKE THE SUN
I WAS HURT AND COLD

IT'S MY TURN TO DO THE SAME
THAT'S WHY EVEN IF HE'S NOT HERE
RIGHT AH.
Ah, well I don't get it
SFX WHISTLE
LET'S GO TO THE TENTS FIRST
"
THERE'S A DIFFERENT MONSTER OVER THERE
IT'S AMAZING, THE TOWN LOOKS SO DIFFERENT
MY WORRIES ABOUT THE RAIDS ARE GONE
"
THE CIRCUS SHOW'S STARTED - IT'S BEAUTIFUL
"

SFX BOUNCE
WOW!!
GASP!
OVER THERE
IT'S OVER HERE C'MON !!
OH MY,
I'M SORRY
HEY, WHAT ARE YOU DOING ?!
DON'T WANDER OFF
Mister
Mister
TUG

DON'T GO BEGGING FAVOURS FROM STRANGERS SO EASILY
DON'T GIVE THEM
DON'T HOLD THEM WITH YOUR HAND AND REMEMBER THAT
Get that!
oh!

He
He
WAAAAHHHHH

TUG
My, what a nice boy ~
SAEKI THAT'S AMAZING ~
Cool

NAI?
Ha...
uh
MAMA!
Waaaaaahh
EXCUSE ME
IS THAT CHILD LOST?
PAT
ARE YOU Ok?
Waa aaaa aahh
UHH
Waa aaa aahh
UMM
Waa aaaahh

AH...
IF YOU GET CAUGHT BY THE SECURITY FORCE, YOU WON'T BE ABLE TO SEE KAROKU!
THE SECURITY FORCE WILL LOOK AFTER HER
LOOK AFTER HER
WELL...
AH UMM
TUG
PLEASE...
YOU'RE...
HUH?
VROOM
HEY!?
HOLD IT!!
THAT FACE?
mmhm...

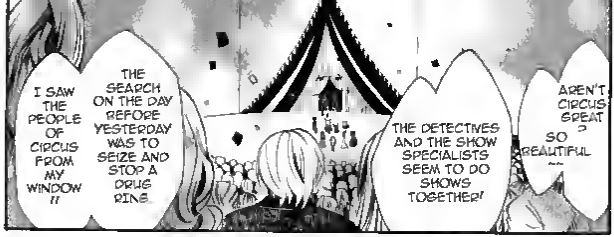
THIS IS AREA B
THE ADV SUSPECT HAS BEEN SPOTTED
KYA!
HEY NOW DON'T RUN
STOMP
AH I'M SORRY
WHAM
woah
Hold
Hi
Very curvy bear
Yeah
watching
Is it dead?
HEY STOP
.....
ring
ring
ring
Dial 110

BOOP
IT'S ME
I SEE
BRING HIM BACK UN-HARMED
CEO, WE'VE CONFIRMED THE LOCATION OF THE YOUNG BOY
THAT IDIOT ...
YES'SIR
NAI!

NAI!
Wow
kyaa
MY AH, BAD
BUMP
IT'S OK..
NAI!
Waaah
waaah
GAREKI !

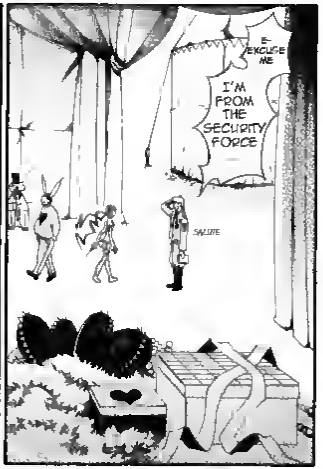
Huh~
Do you know where my head is?
I only left it for a little bit-
FWIP
WOAH
WHAT
IF YOU GO DISAPPEARING BY YOURSELF
YOU'RE GONNA GET CAUGHT BY THE SECURITY FORCE
//
WHY,
YOU!!
Punishment for getting seen by the Security Force
Punishment for getting lost
THROB
WEAR THIS
//
DO IT UP ALL THE WAY
//
TUG
C'MON
//

sfx: sparkle
sfx: WOOOW


I SAW THE PEOPLE OF CIRCUS FROM MY WINDOW !!
THE SEARCH ON THE DAY BEFORE YESTERDAY WAS TO SEIZE AND STOP A DRUG RING
THE DETECTIVES AND THE SHOW SPECIALISTS SEEM TO DO SHOWS TOGETHER!
AREN'T CIRCUS GREAT ? SO BEAUTIFUL ~~

IT'S FINE~
ONCE THERE IS THE ALL CLEAR WE GET A FESTIVAL
IF THEY DIDN'T DO THAT THE CRIMINALS WOULD RUN!
She knows exactly like you in your younger days dear
BUT IT'S FRIGHTEN NG WHEN THEY DO T WITHOUT NOTICE
That girl is like a idol~
IT'S SO COOL ~
THEY USED A STREET BLOCKADE TO FORCE THE CRIMINALS OUT !!

I WONDER IF I CAN GET A PHOTO TAKEN OF THE TWO OF US
I HAVE RECEIVED DETAILS OF THE LATEST REPORT
THE BOY SUSPECT HAS BEEN SPOTTED
TINGLE
TINGLE
MY APOLOGIES BUT WE HAVE LOST SIGHT OF HIM


EXCUSE ME
I'M FROM THE SECURITY FORCE
SALUTE

LET ME GO, HIRATO
YOU'RE STILL IN THE MIDDLE OF WORK
ENTERTAIN THE TOWN'S PEOPLE
IS EVERYONE LISTENING ?
IS THERE ANYONE CLOSEST TO AREA N11 ?
BEEP
YES
IT'S YOSI
TRAMPLED ME ON MY FACE AND JUST CARRIED ON !!
GO AND SECURE THE BOY AND THE DARK-HAIRED BOY WITH HIM
HEY, ARE YOU LISTENING !?
HIR. TO!!
HEY!!
WELL,
I DON'T KNOW ABOUT THIS
LISTEN TO THIS!! A BOY CRASHED INTO ME FROM BEHIND AND DIDN'T APOLOGIZE AND ONE OF THE SECURITY FORCE PEOPLE

ACCORDING TO THE MAP THIS BACK LANE IS THE QUICKEST ROUTE TO THE BACK OF THE PLAZA
THE SECURITY FORCE WOULDN'T THINK THAT A WANTED PERSON WOULD HEAD TOWARDS THE PLAZA WHERE CIRCUS IS
IF I SHAKE THEM OFF HERE
THE SECURITY FORCE SHOULD BE HEADING IN THE OPPOSITE DIRECTION
PWISH
Huh?

PZZT
HUH?
GAREKI
//
IT'S THIS KID HERE
THE TASER WORKED
HUH? THEN WHO'S THIS?
IT'LL BE A PROBLEM IF WE LEAVE HIM, KILL HIM
AHH, THE DAWN KID!
I CAN'T MOVE WHO ARE THEY?
CRAP
WAIT RIGHT THERE
WHAT ARE YOU DOING?

AREN'T PART OF THE SECURITY FORCE RIGHT ——?
YOU GUYS
!?
CHUCK
CANDY BAR !!
EAT THIS
WHO THE HELL ARE YOU!?
SMACK
SMACK

IT'S A PROBLEM FOR ME IF I SEE AN EVIL DEED
I DON'T KNOW WHAT YOUR PROBLEM IS WITH THESE KIDS BUT
Y-YOU
THE RISING MALE'S SPIRIT //
SPARKLE
THE HEART-THROBBING SPARKLING PRINCE //
POOF

FROM THE COUNTRY'S DEFENSE ORGANIZATION, "CIRCUS"
LEFTENANT YOGI
HAS ARRIVED !!

WILL BE MY OPPONENT!
NOW WHICH ONE OF YOU
OR DO BOTH OF YOU WANT TO COME AT ME TOGETHER
—CIRCUS!?
VROOOM
HUH?
PWTH
IT'S YOU
JUMP
AH
RUSH
THANK GOODNESS — I GET REALLY NERVOUS WHEN I FIGHT
SWOO
SWOO

A wanted killer
BUT THAT'S STRANGE ---
YOU'RE NOT HOW I PICTURED YOU ---
?
WE MET THIS MORNING, DIDN'T WE?
You know, the suit ---
Eeee
MAYBE YOU GOT THE WRONG PERSON?
Beep beep beep
OH WELL
TH
THA T'S
ergh
I WAS TOLD TO CATCH YOU GUYS
YOU'LL COME WITH US
RIGHT
?

IT'S YOSI
-HUH?
YOU'RE ALREADY HERE ?
THAT WAS QUICK ~
CIRCUS WAS LOOK-ING FOR US ?
RUMBLE
RUMBLE
WHAT'S GOING ON !?

WELL, LET'S GO ♡
TO THE CIRCUS SHIP~!

RUMBLE
RUMBLE
Oo!
Hee -

Score 5 - Black Sheep

第5譜 黒い羊

I'M BACK
BOTH OF YOU, REPLY WITH "I'M BACK" TO THEM
.....
WELCOME BACK
WELCOME BACK
WE HAVE 2 SPECIAL GUESTS VISITING
--
I'M BACK
--
VOICE PRINT REGISTERED
ANSWER BACK TO THEM
--
IF YOU DON'T ANSWER BACK TO THEM STRAIGHT AWAY
THEY'LL CHASE YOU OUT YOU SEE

I WAS LONELY WHEN I ASKED YOU TO WAIT AND YOU DITCHED ME
I'M GLAD WE ARE ABLE TO MEET AGAIN
I'VE TAKEN THE TIME TO LEARN ABOUT YOU TWO
THIS GUY ..
FROM THAT TIME ON THE TRAIN
"SAREKI" "NA!" ?
HAVE A SEAT

I AM THE COMMANDER HIRATO OF THE COUNTRY'S GREATEST DEFENSE ORGANIZATION "CIRCUS"
I AM ONE OF THE FEW PEOPLE IN THIS WORLD WHO ARE AUTHORISED TO TAKE CUSTODY OF MURDEROUS CRIMINALS
NOW
I HAVE TO POINT OUT THAT THE COMMANDERS AND THE CAPTAINS SPECIALISE IN PURSUING SPECIAL CRIMINALS
COMMON CRIMINALS ARE UNDER THE JURISDICTION OF THE SECURITY FORCE AND THOSE MEMBERS OF CIRCUS WHO HOLD RANK 3 AND BELOW
LET'S START BY INTRODUCING OURSELVES
ABOUT NAI
AH
WAIT

YOU WON'T BE VERY POPULAR
IT'S WORRYING IF YOU HASTILY CHANGE THE PACE LIKE THAT
NA!
AH
I'M STILL SPEAKING
THE ITEM YOU CARRY
MORE IMPORTANTLY WHAT I WANT TO DISCUSS IS THE REASON WHY YOU ARE HERE
NOW THAT S DONE WITH THERE S NO NEED TO EXPLAIN ANY FURTHER
CIRCUS' IDENTIFICATION
I PERSONALLY REQUESTED AN INVESTIGATION INTO THE MURDER CASE YOU WERE INVOLVED IN WHICH HAS PROVEN YOUR INNOCENCE
HUH?
Is that so? You should have said that earlier Hiiro

PHWIP
WHA?
IS KAROKU HERE!?
HE'S BEEN MISSING SINCE HE DROPPED IT
WHEN HE WAS GONE
THERE WAS THIS RED WATER
...UHH..
BLOOD...
THERE WAS BLOOD THAT WENT AS FAR AS THE SEA
NA!
You remember the word "blood"
BECAUSE THIS BELONGS TO CIRCUS, I WANTED TO COME HERE AND ASK
AND GAREKI CAME WITH ME
YOU GOT IT WRONG

WHAT?
BUT THE ITEM YOU HOLD IS INDEED AN ID
AT PRESENT, IT IS THE ONLY OLD STYLE TYPE THAT CAN BE USED HOWEVER
!!
FIRST OF ALL, WE DO NOT HAVE ANYONE NAMED KAPOKU WITHIN CIRCUS
WELL, DON'T DESPAIR
AS FOR US WE NEED TO FIND OUT HOW THAT CAME TO BE
WE KNOW FOR CERTAIN THAT IT WAS TAKEN OUTSIDE FROM WITHIN ONE OF OUR DEPARTMENTS
SO, WILL YOU LEND US YOUR HELP ?

IT WILL SURELY LEAD YOU TO FIND A CLUE TO WHAT YOU SEEK
Y-
YES!
SAREK!
NA
YOU KNOW OF A WOMAN NAMED MINE.
DON'T YOU.
WHAT'S THE POINT OF LETTING YOU LIVE
?

CIRCUS GOT IN THE WAY ?
YOU FOOLS WHO FAILED TO CATCH JUST CHILDREN BETTER THINK OF A WAY TO TRY AND LIVE LONGER
THOSE YOUNGSTERS
THEY SURE LIKE TO PLAY AROUND
YOS!
RANK 2 HIRATO'S SUBORDINATE
I BOUGHT YOUR LIVES ONLY FOR MY SUCCESS
YOU MAY LOSE THE -OTHERS-
THEY'RE CLOSE TO THE TOWN OF GAIVAN BRING THE BOY TO ME FROM THERE

MINE?
I DON'T KNOW HER
YOU DON'T HAVE TO BE AFRAID
WHO THE HELL IS SCARED!
MINE IS NOT ONE OF US
This phony four-eyes really pisses me off
HEH HEH, MY, MY
I LIKE A YOUNGSTERS BLUFF
IT'S CUTE
Makes me want to play about

DID YOU THINK THAT YOU KILLED ONE OF CIRCUS ?
I DON'T KNOW WHAT YOU MEAN
I SAID I DON'T KNOW ..
I ADMIRED THE SKILLS YOU HAD SHOWN ON THAT TRAIN
IN THE RUINS OF MINE'S MANSION WE FOUND EVIDENCE OF MULTIPLE EXPLOSIONS YOU SEE.. FROM THAT, I HAD A FEELING IT WAS THE WORK OF SOMEONE WHO HAD A DEEP WORKING KNOWLEDGE OF EXPLOSIVES
I'VE ALSO INVESTIGATED YOU, SAREKI
APART FROM YOUR DAY TO DAY WORK, YOU STEAL WITH YOUR SPOUR DON'T YOU?
IN THAT CASE, YOU MUST HAVE A LOT OF MONEY
THE TARGETS FOR ALL YOUR GET-RICH-QUICK SCHEMES ARE ALL SELECTED BY YOU
THIS GUY.. HOW MUCH DOES HE KNOW ?
.....

BUT I WONDER WHY YOU NEED TO DO THAT
UMM
SAEKI
GAVE ME FOOD
LET ME RIDE THE TRAIN
AND EVEN BOUGHT ME A HAT
YOU ACTUALLY KNOW ABOUT MONEY
NO, MAYBE HE JUST LEARNT ABOUT IT JUST NOW
HEH, OH MY, I'M SORRY
LET'S GO BACK TO THE MAIN POINT
THAT'S WHY
HE USED THE MONEY
I THINK
NA!

YOU CAME INTO CONTACT WITH MINE, ONE OF THE CRIMINALS WE WERE AFTER
UNLUCKILY FOR THE BOTH OF YOU
I DO NOT INTEND TO FILE A CASE AGAINST GAREKI
AS I SAID BEFORE, COMMON CRIMINALS ARE IN THE JURISDICTION OF OTHERS RESIDES US
THAT TERRIBLE FIGURE OF A HUMAN WAS CREATED IN THE NAME OF "EVOLUTION"
AND MOST IMPORTANTLY
THEY ARE THE CRIMINALS WE CAPTURE

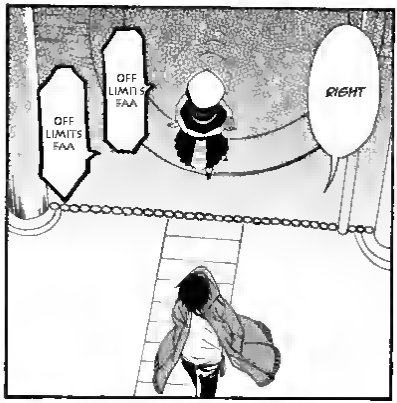
SAREKI
DURING THE INCIDENT BETWEEN YOU AND MINE
A SPURT OF BLOOD DIDN'T GET YOU
DID IT?
THEY ARE VERY SENSITIVE TO THE SCENT OF THEIR FELLOW BEINGS' BLOOD
THERE IS A POSSIBILITY THAT YOU MAY BE TARGETTED
FOR THE TIME BEING / I WILL HAVE YOU STAY HERE
MY APOLOGIES BUT YOU DON'T HAVE MUCH CHOICE IN THIS
ALRIGHT ?
THIS ATMOSPHERE
IS TOO HEAVY
!!
UWAAA
UU RGH ...

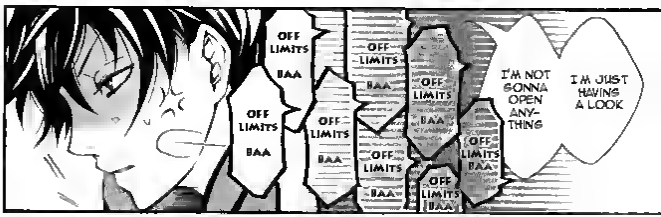
Just listening to this is making me tired...
Even using watashi*
GEEZ WHY ARE YOU TALKING SO FORMALLY HIRATO
SINCE WE'RE GOING TO BE TOGETHER FOR A WHILE
LET'S BE MORE FRIENDLY
...
More friendly...
SHOCKED
HUH!?
OH
YOU WERE HERE YOSI!
I forgot
AH
HERE'S A LITTLE EXTRA SAREKI
SNIFF
* Hirato uses "watashi" which is a very formal way of addressing yourself as a guy
ARE YOU RELIEVED?
YOU ARE NOT THE ONE WHO KILLED MINE
YOU ACTUALLY HATE TO KILL, DON'T YOU?
Who...I hate that guy
Pisses me off
...
CLANG
BEEP

I'LL DEFINATELY FIND KAROKU
I WANT TO HURRY AND ASK HIM IF I CAN GIVE SAREKI THE BRACELET
...
NAI?
RUMBLE
RUMBLE
ARE YOU HUNGRY, YOU TWO ?

Tsukuyo~
Don't be so serious..
Let's just go and have fun
IT'S BEST TO HAVE SOME FOOD
THE SUDDEN CHANGE OF YOUR SURROUNDINGS CAN CAUSE ANXIETY AND EXHAUSTION WHICH MAY RESULT IN YOUR PHYSICAL CONDITION TO DETERIORATE
WE GOT OUR SUPPLY OF FOOD ~~
HUH ?
WHERE'S SAREKI ?
He's not here ~~
UMM ..

Gareki!
GAREKI~
Are you here?
GAREKI-
THIS IS BAD
IT'S EASY TO GET LOST N THIS SHIP
It happens to me from time to time
BE SURE TO STAY CLOSE TO ME, LITTLE-NAI
GRIP
THE AREA AHEAD IS OFF LIMITS
BAA


OFF LIMITS BAA
OFF LIMITS BAA
RIGHT


OFF LIMITS BAA
OFF LIMITS BAA
OFF LIMITS BAA
OFF LIMITS BAA
OFF LIMITS BAA
OFF LIMITS BAA
OFF LIMITS BAA
I'M NOT GONNA OPEN ANY-THING
I'M JUST HAVING A LOOK

.....
UP..

SHUT

THERE WAS A LOUD BLEATING SOUND ...!?
PATTER
PATTER
!?
BAAAA!!
BAA
VIOLATOR!!
BAA
EH. GAPEKI?
THAT LOOKS FUN ~~
OR MAYBE YOU WANT TO GET DOWN ~~?
BAA
BAA
BAA
BAA
BAA
WOAH!!
Violator
Let's go Baka~

AH
NAI-
WHAT'S WRONG?
sick from being away
missed
Sheep are scary ~~
IT'S NOTHING
I thought I heard something
No
Um?
NAI...

DRAG
YOUR KIND SEEMS DECENT
A BLUE KIND MEANS
A BLUE FLOWER BLOOMS
DRAG
BUT I STILL
HAVEN'T FOUND THE COLOUR I WANT

HEH HEH
HEH
I STILL HAVEN'T SEEN A RED FLOWER YET
HEH
The Town of Earthen Grounds Gavan

第6譜 かくれんぼ

Score 6 : Hide & Seek

WERE THE MR. SHEEPS SCARY?
DID IT HURT?
GAREKI, ARE YOU ALRIGHT?
IT DOESN'T HURT IT WASN'T SCARY
Not any of those!
HEY GAREKI,
WHAT DOES "YOU REAP WHAT YOU SOW CLUMSY" MEAN?
BRRING BRRING
WHO THE HELL SAID THAT?
OH IT'S HIRATO
YES, THIS IS YOGI ♥

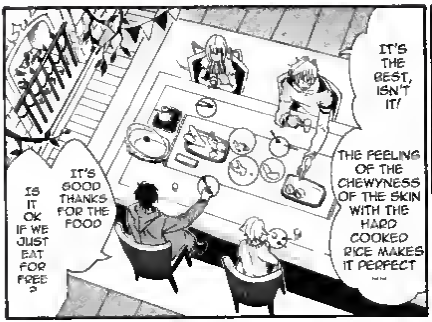
OK!
.....
WHY US ?
-HUH
THE PEOPLE WHO WILL BE TAKING CARE OF NAI AND GAREKI
IS IT BECAUSE YOU'VE JUDGED OUR ABILITIES TO BE INFERIOR TO EVERYONE ELSE ?
YOU HAVEN'T LET US JOIN YOU THIS TIME IN GAVAN AND-
WILL BE US FROM NOW ON ?
IT'S "BECAUSE I HAVE FAITH" IN YOU, TSUKUMO

I'M NOT SAYING THAT WE SHOULDN'T RELY ON THE OTHERS
ONLY THAT PEOPLE LIKE SAEKI WHO HAVE CONFIDENCE IN THEIR OWN ACTIONS ARE LIKELY TO WASTE TIME
AND I'M ESPECIALLY INTERESTED ABOUT NAI'S SITUATION
UNTIL WE FIND A SOLUTION TO ALL OF THIS I'D LIKE TO KEEP THE SITUATION TO HAND
THIS IS A SELECTION BASED ON YOUR CHARACTER
AS I MENTIONED BEFORE ABOUT THE POST-HUMANS IN GAVAN

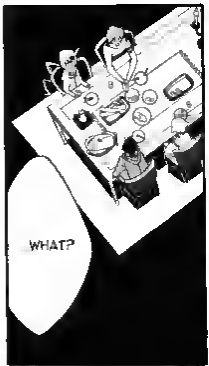
I HAVE A FEELING THAT BY COMING TO THIS TOWN, PROBLEMS WILL ARISE
THE POST-HUMANS ARE RETALIATING TO SURVIVE, IF NEWS OF SAEKI'S PRESENCE IS LEAKED
THE CHANCE OF HIM BECOMING A TARGET IS NOT ZERO SO A GUARD IS NEEDED
DO YOU UNDER-STAND, TSUKUMO?
...YES
I'M SORRY
RUMBLE
RUMBLE

GASP!
SOMETHING JUMPED FROM THE SHIP
HEY, THE SHIP'S LANDED
There's nothing...
HMM --? WHERE

LEAP
HUH!?
GAREKI!
WHERE ARE YOU GOING!?
WHERE'S THE SHIP LANDED?
I CAN SEE A TOWN NEAR-BY SO I WANNA GO HAVE A LOOK
AH NO IT'S ALREADY REALLY LATE
ALL THE SHOPS'LL BE CLOSED
I BROUGHT SOME -THING TO WARM US UP
SO FOR NOW LET'S GO HAVE DINNER
OKAY!


IS IT OK IF WE JUST EAT FOR FREE?
IT'S GOOD THANKS FOR THE FOOD
THE FEELING OF THE CHEWYNESS OF THE SKIN WITH THE HARD COOKED RICE MAKES IT PERFECT ~~
IT'S THE BEST, ISN'T IT!
YUMMY!

CLOTHES! WE HAVE THEM WE HAVE THEM! WE SPEND MOST OF THE YEAR FLYING SO WE HAVE ALL SORTS OF THEM IN STOCK
TOMORROW YOU CAN TAKE THE ONES YOU LIKE!!
SINCE WE WERE SUDDENLY TAKEN AROAROAR WE DON'T HAVE ANY CHANGE OF CLOTHES
WHA !!
AH ~~ IT'S ALRIGHT
THEN LET ME GO INTO TOWN FOR A BIT


WHAT?

LET'S PLAY HIDE -AND -SEEK !!
THEN
IT'S NOT LIKE WE CAN GO AND SLEEP AT THIS TIME
THEN WE'VE GOT NOTHING TO DO

A weird dimension that doesn't leave anyone on their own
THE SHEEP WILL COME AND GET YOU ---
IF THERE'S ANYONE WHO HASN'T BEEN FOUND WITHIN 1 HOUR AND ARE STILL WAITING
RIGHT NOW, IT'S GOT EVERYONE REGISTERED FOR HIDE-AND-SEEK
THIS SHEEP HERE IS LIKE OUR DEFENSE SYSTEM AND BECAUSE OF THAT IT'S GOT SOME AMAZING FUNCTIONS
AH GAPEK! MAY BE TRAUMIZED BY THEM BUT
NO I'M NOT
...
THERE ARE TIMES WHEN GROWN-UPS WANT TO PLAY HIDE-AND-SEEK!!
I'M 21 BUT
BESIDES HOW OLD ARE YOU
WHO WOULD WANNA DO THIS
...
I DON'T PLAY AT A NORMAL PERSON'S LEVEL SO
THERE'S NO NEED TO FORCE YOURSELF TO TAKE PART
THEN I'LL I'M BE QUITE "IT" GOOD AT IT

RUSH
HIDE-AND-SEEK
THREE...
TWO...
ONE...

THEY'LL DEFINATELY BE HERE TO CHECK AND RESCUE ANY SURVIVORS
THEN, WE'LL LEAVE IT TO HIM
WILL IT BE OKAY ?
THE PEOPLE IN CIRCUS ARE REALLY POWERFUL
IT'S FINE
WHY DO YOU THINK WE WENT THROUGH THE TROUBLE OF GATHERING CORPSES AND INQUIRING PEOPLE IN THE MIDDLE OF TOWN
YOEI
FOUND YOU
ARE YOU SERIOUS ?
I WAS SURE I'D FIND HIM FIRST BUT
WHERE'S NAI?
FOUND YOU G-REKI
GOOD WORK

I HAVE TO GO WHERE I CAN'T BE FOUND
I CAN'T BE FOUND
clank
FALLS
Uu ... AHH
CLATTER CLATTER
FWIP

BUMP
roll roll roll
ow
DOOM

NAI!!
WHERE DOES THIS LEAD TO..?
HUH ?
SWEEP
SWEEP
OUT SIDE
THIS
.....
YOUR REACTION IS CONTRADICTARY
I DON'T ... YOU'RE WRONG
NO
EVEN THOUGH YOU CAME TO ME
WHY ARE YOU RUNNING AWAY ?

Shoo
N...
CLASH
BRRING
WAIT...
YOU WOULDN'T HAPPEN TO BE

YOSI?
RIGHT NOW WE ARE RESCUING EAVAN'S PEOPLE
THERE'S SOME-THING ODD ABOUT THE PEOPLE THAT HAVE BEEN LEFT
THE POSSIBILITY THAT THERE'S ANOTHER REASON BEHIND ALL THIS IS PRETTY HIGH, SO HANG TIGHT OVER
HIRA-TO
TOO LATE
I HAVE ORDERS TO TAKE THAT BOY BACK WITH ME
SO I'D PREFER IT IF YOU DIDN'T GET IN THE WAY
THROW
-PUK?
EYES!!?
GYAAAA

PHWEE
SHOVE
SQUEEZE
LILIH
AH—
!

IT'S AFTER YOU
WHAT THE HELL ARE YOU DOING
GRAB
RUN !!
NO ...
N ...
RUN!! YOU IDIOT!!
SQUEEZE
NA!! RUN AWAY!!
grip
LET EVERYONE GO

plonk
roll
roll
NAI
—
LET THEM GO -!!
OH SO POWERLESS -
BUT THOSE RED EYES ARE BEAUTIFUL AREN'T THEY

FWOOSH
HIDE-AND-SEEK HAS ENDED BAA
WITHIN THE ONE HOUR TIMEFRAME YOU HAVEN'T BEEN TOLD "FOUND YOU", HAVE YOU BAA?
UH
AH...
FWOOSH

shuffle
HUH?
Ah
KICK
crunch
GAH
GYAAAAA-
BOING
HE RAN

Thank goodness
Thank goodness
Uwah
Uwah
LITTLE ~ NAI !!
Gorek! everyone
Never
Good boy
eeeeeh
IT'S NOT ME BAA OVER THERE BAA
What a letter BAA
HOW SHOULD I KNOW
THAT POST-HUMAN
HE HAD A REASON TO COME AND TAKE NAI
DO YOU KNOW WHAT IT IS ?

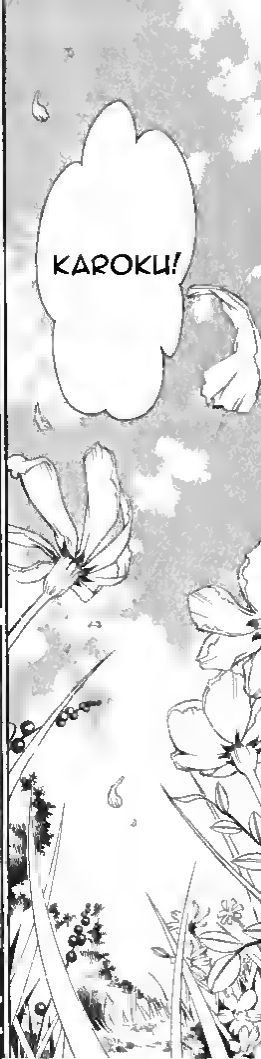
A GA...
THAT WAS SCARY, HUH--
LET'S GO TAKE A BATH TO WARM UP --
THINK
NAP
PANG

ZZZZZZ
...
AH...
AH...
ZZZZ
AH...?
AH...

cAn
yoU
heAr
mE
KA
...
Nai

KARO
WHAT ARE YOU DOING ?

IT'S A KISS


KAROKU!

YOU WERE CAUGHT UP IN AN INCIDENT, HUH
ELESKA
KAROKU..

Karneval 1 End

Karneval

Extras (1) "Huh? .....Why you...."

Extras (2) 'Studying!'

Extras (3) It's a wonderful strength challenge

DOESN'T UNDERSTAND HOW YOGI GOT INTO CIRCUS

"O-TSU-KA-RE" (MEANING "THANKS FOR YOUR HARD WORK")

I'll be waiting in the next volume

love Yogi

Hello it's Touya.
I was really nervous about a lot of things at the beginning but I've gotten some experience and I wanted to draw interesting things.

If you cheer me on...I would be really happy!

I was so happy to have gotten postcards that it's encouraged me to work on the manuscript!

I'll treasure them~

Special Thanks

Tenko-chan
Thank you for helping me!

Ujiko-san

Jun-san
A junior who cheered me on and helped me take care of so much.

In charge Abe-san

My family

and

To You!

Touya Mikanagi

TOKYOPOP
COMICS

カーニヴァル

1

2008年4月15日　初版発行

Hello Everyone!

Thank You for reading this chapter! This chapter concludes the 1st tank of Karneval! Thank You for reading with us, we hope that you have enjoyed our releases as much as we have enjoyed doing them =)

We hope we have improved since our first release too =) Vixi has learnt alot more about editing, and Syrenis has got better at translation too =)

We hope you will carry on reading with us =) It's a great series =O

Lots of Love
Vixi & Syri